



Lily Trumpet

www.marls.org

OCTOBER 2011

MID AMERICA REGIONAL LILY SOCIETY, AN AFFILIATE OF THE NORTH AMERICAN LILY SOCIETY

Get Both Your Lilies and Daffodils at Sale

This year Mid America Regional Lily Society (MARLS) will have a joint sale with the Greater St. Louis Daffodil Society. You'll have a chance to shop for both lilies and daffodils, which make excellent companions.

We hope MARLS members will turn out for our bulb packing party on Friday, October 14, at 5:30 p.m. Volunteers are also needed to work a shift at the sale October 15 and 16 in Orthwein Hall at the Missouri Botanical Garden.

We've ordered a nice selection of bulbs. See a list of



bulbs for sale on our web site at www.marls.org. Club members who work get a 20

percent discount on bulb purchases all weekend. When you come to the packing party you get first choice on

The Fall Lily Bulb Sale is October 15-16 at the Missouri Botanical Garden

bulbs. Some varieties sell out on Friday night!

After all bulbs have been packaged Friday night, we'll have a short membership meeting. Bring a dish to share for the potluck that will follow. Water will be provided, but no soda.

Sale shifts will run from 9 a.m. to 5 p.m. on Saturday and Sunday (or until bulbs sell out). You can sign up at the packing party. Or, contact Dennis

Fitzgibbons to volunteer. Dennis is this year's bulb sale chairperson.



Bulbs come from top nurseries and local growers. Member Kim Peterson has brought the stunning 'Royal Sunset' (LA), top. Also shown: 'Golden Splendor' (Trumpet), above, and 'Time Zone' (OT), left. Many other varieties are also available, including Asiatics.

Inside

Fall Bulb Sale
Book Review
Board Briefs

Education Program Preview
2011 Lily Show Winners
Hal Schrei Award Given

Ellen Mell: Medalist
News Stories
2012 Lily Show Theme

Editor's Note

This fall I finally visited the headquarters of the National Garden Clubs (NGC), located at 4401 Magnolia Avenue near the Garden, to check out their publications. Claudia Chopp, MARLS member and floral designer extraordinaire, had recommended *Designing by Types*.

On page 3 of this *Lily Trumpet*, Kim Peterson reviews the must-have book for flower arrangers. I also bought the *Handbook for Flower Shows*, which sets down guidelines for NGC (and Lily Show) design types. These are two books I've needed for years. If you're interested in arranging flowers and exhibiting, get them.

We have many excellent floral designers in our lily society, as evidenced by the quality of our lily show design division exhibits.

Arranging flowers seems like such a natural extension of gardening, as is taking photographs. It meets that need we all have for a creative challenge. I find arranging also fills me with peace and joy, and has become an almost all-consuming passion of late.

There are many similarities between composing a photograph and composing a flower arrangement. True, the two art forms live in different dimensional worlds. But think, for example, of the importance of line—vertical or horizontal—in both. I eagerly opened my new *Handbook* to "Elements and Principles of Design." There it was: the eight visual characteristics of all components contributing to floral art are line, form, color, texture, pattern, size, space, and light.

So, the next time you pick up a camera, think of arranging flowers in a frame.

Make Space for New Lily Bulbs

President's Message by Don Kelley

Clean-up, planning, and planting are upon us. Everyone get out in the garden, clean up, and make some empty space for those new lily bulbs you're going to get at our fall lily bulb sale October 15-16. See the bulb list on the Lily Bulb Sale pages of our website, www.marls.org.

Come to the packing party on Friday, October 14, pick up your bulbs at a discount, and work a few hours on Saturday and/or Sunday to help out, meet people, and recruit new members.

Don't forget to purchase some daffodils, too. They add a blast of early color, last forever, multiply, and hold off deer. Thanks again to the Daffodil Society for sharing their space with us.

Next year is MARLS' 30th anniversary! We are planning to have a well-known speaker for the educational meeting, the usual two bulb sales (spring & fall), and the lily show in late June. We'll publish the schedule when we have it. See more details in the Board minutes on our website. The theme for the 2012 lily show and design division will be Casablanca (the movie, not

the lily). Start thinking what Casablanca features you can incorporate in horticulture, floral design, and photography divisions of the show. And how you'd like to commemorate our 30 years.

A group from the Kansas City area interested in lilies is planning a weekend trip to St. Louis while lilies are in bloom and would like to visit some private lily gardens, in addition to their other activities. Look for the announcement on page 6. Please share your garden and spread lily enthusiasm.

See you all at the Bulb Sale October 15-16!

Officers President

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Vice President

Bob Snider
314-487-5321

Secretary

Mary Lou Snider
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Treasurer

Audrey Ringhausen
636-723-0908

Membership

Kim Peterson
314-421-6272

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Dennis Fitzgibbons
314-517-6219

Ellen Mell Awarded NALS Service Medal for 2011



The Mid America Regional Lily Society (MARLS) awarded the North American Lily Society Regional Service Medal for 2011 to Ellen Mell.

President Don Kelley presented the award to Ellen on June 18 during the Annual Lily Show held at the Missouri Botanical Garden.

Ellen has been a long time member of MARLS. She has been our Design chairman for many years and has done a masterful job of handling this position. Every year she develops a creative and interesting design schedule for the show.

As a member and judge for the Federated Garden Clubs, she knows many garden club members and recruits

them, as well as our MARLS members, to enter the Design Section of our Show. As a result we have outstanding competition at our shows. The Design Section has proven to be a real attraction and crowd pleaser. She does the staging and obtains the services of accredited Garden Club judges to evaluate the designs.

Ellen has also presented workshops for our members to help us become more competitive in the design area; and is available for individual help and explanations of how to create an outstanding design and still stay within the rules of the show. She is always willing to share her knowledge and expertise.

She has served as an accredited NALS judge and enters stems in the Horticulture Division of the Show as well as outstanding designs in the Design Division.

She is very reliable, creative, knowledgeable and a real asset to MARLS, making our regional society stronger and thus benefitting NALS. We would like to give Ellen recognition for the many years she has served our regional and feel she is a very worthy candidate to receive the NALS Regional Service Medal.

Photo by Lynn Slackman.

Books

A Review by Kim Peterson

Designing by Types, edited by Harriet Osborne. St. Louis: National Garden Clubs, 2008.

Those who enter the design division of our MARLS lily show know that each design type has defined elements to meet. A MARLS show usually follows the *Handbook of the National Garden Clubs* (NGC) with its 45 design types. Anyone consulting the Handbook for a better understanding of design types may be disappointed; it has no illustrations. In this art medium of flower design, visual instruction is key! Harriet Osborne's *Designing by Types* does a wonderful job at supplementing the Handbook with wonderful photographs of NGC designs.

It shows how each design type has been interpreted by award winning designers. Each type is described using NGC terms and illustrated with multiple photos. Discussion of each design provides additional information and context.

Thirty-one experienced designers created the designs in this book. Each designer used effective, unique elements and in doing so demonstrates that there can be so much creativity within each type!

This book, beautifully illustrated in large, full color photographs will show aspiring designers as well as those experienced in design how confident designers have interpreted NGC design categories to produce outstanding examples. It is highly recommended for those who wish to better understand NGC design types or for those who simply wish to gain inspiration for their designs.

Lily Show Horticulture Winners



The entry to the Orthwein Hall featured an exquisite floral design created by Kim Peterson for the 2011 Annual Lily Show. It offered a standout welcome to all visitors and set the tone for a quality show of horticulture, design and photography entries.



Kim Peterson's 'Quintessence,' Columbia-Platte Lilies Award.



Kim Peterson's 'Ice Caves' was awarded the St. Johns Bank & Trust Co. Award for Best in Show and the Thies Farm & Greenhouses Award.



Carol Appelbaum's 'Red Sensation' was Best Asiatic, MARLS I Award.

MARLS thanks Gloria LaBlance, who, with her husband Bernie, started and firmly established the popular People's Choice competition.



Mary Lou Snider won MARLS II Award, Best Single Bloom, for her 'Tiger Babies.'



President's Award and Bob Roos Memorial Award won by Kim Peterson for 'Orange Monarch.'



Fred Winterowd's 'Hybrid K' won the Ralph Bishop Memorial Award for Best Trumpet.

Design Winners



Top to bottom: Bob Snider's 'Montenegro' (shown by Mary Lou Snider) won the People's Choice Award and Home Depot gift card; and Carol Appelbaum took the Winterrowd Florist Award with her 'Riverside.'



Kim Peterson dominated the winners' table to collect the Jack Gagnon Memorial Sweepstakes Award.

See the Back Cover of this issue for the winners of the new Photography Division.



Best in Show and Class V winner: Alice Koritta's "Riding Roller Coasters." Alice, shown below, also won People's Choice.



Right, top down: Class I, Yoshiko Mitchell's "Deep Sea Fishing;" Class II, Nadine Wallenstein's "Iron Chef;" Class III, Carol Appelbaum's "Gardening;" and Class IV, Ellen Mell's "Visiting Lighthouses."

Photos by Lynn Slackman



Host a garden tour for KC group

A MARLS member from Kansas City, Chuck Robinson, plans to bring a group of gardeners for a weekend tour of St. Louis next year.

In addition to stops at places like the Missouri Botanical Garden, Bug Store, and Bowood Farms, he'd like to schedule one or two private garden tours of local lily growers.

If you'd be willing to host a garden tour next year during lily season, please email Chuck at chuck@gardencenterassociation.org.

Treasurer's report

Treasurer Audrey Ringhausen reported at the last board meeting September 10 that MARLS had an ending total balance of \$8,642.48. The society had \$889.66 in checking and \$7,752.82 in CDs.

Don Kelley installed on NALS Board

MARLS now has representation at the national level. MARLS President Don Kelley has been installed on the Board of Directors of the North American Lily Society (NALS). Don will serve until 2014.

He will be attending NALS board meetings, and can keep us posted on events and activities at the national level.

Congratulations, Don.

Tip

Fred Winterowd suggests using Bloom Booster (with high phosphate) when we plant our bulbs this fall. Easy to use. Hummerts has it.

First Hal Schrei Memorial Awards Given

Hal's memory lives on in his lilies and with us

A year of firsts. This year the first Hal Schrei Memorial Awards were presented in the first Photography Division at the 2011 Annual Lily Show.

They were given to Debra Pratt for People's Choice and Carol Bales for Best in Show in photographs.

(See photos on the back cover.)

MARLS established the award in memory of Hal Schrei, who was a charter member and very active in the local chapter as well as NALS. Hal died on August 11, 2010. He

loved lilies and photography.

His wife, Dorothy, a current MARLS member, sent the photo above of Hal in their garden.

Hal did the impossible, growing martagons on a shady hillside in his yard. He gave Maureen Janson, a former Board member and NALS medal recipient, all his martagons before moving. Maureen was successful

in growing them on her property in Washington, MO, and used to bring in stems for the Lily Show.

Maureen has since relocated to southern Missouri, but told Dorothy she'd moved a lot of the martagons and was hoping to move more to the new place.

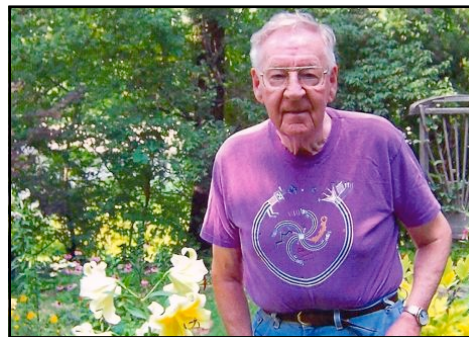
Maureen also purchased some of Hal's seeds through the NALS seed exchange. The trumpet shown, hybridized by Hal, Maureen grew and named 'Hal's Best,' in honor of her friend Hal Schrei.

She sent the photo to Dorothy, who

thought their friends in MARLS would enjoy seeing it.

Seed Exchange

One of the benefits of joining the North American Lily Society (NALS) is access to the Seed Exchange. One year membership for an individual is \$20. Check it out at www.lilies.org.



Reflections on Lily Show

By Bob Snider

I would like to thank all the members who worked so hard to make the 2011 Lily Show a success.

Thanks to Ellen Mell for organizing the beautiful Design Division. Thanks to Debra Pratt for organizing a great new Photographic Division. To Carol Appelbaum for getting us a date and space for the show. To Kim Peterson for the beautiful entry center piece. To Don Kelley for

helping to get all the equipment to the hall and taking it back afterwards.

And to too many other members to mention. The Design and Photographic Divisions are doing well, but the Horticulture Division needs more attention. So our emphasis for the next show needs to be to encourage our members and the public to bring in more lilies for the 2012 Lily Show.

National Speaker for 2012 Education Program

Plantsman Mike Heger of Ambergate Nursery in Minneapolis has been chosen to speak at the MARLS Educational Program next year.

His topic: "Colors Thru the Seasons: Bulbs and Companion Plants."

The program will be held at the Missouri Botanical Garden next spring in February or March. Details will be announced later.

Plans are under way for a luncheon at Pietro's following the program.

This special Educational Program kicks off our celebration of MARLS' 30th Anniversary. You won't want to miss it.



Bergman's Two-Acre Lily Patch:

Brian Bergman, Ontario, Canada, won the MARLS Award for three stems at the 2011 NALS show. In all, he took 37 first place awards at the national show.

Wouldn't you like to have his patch to cut from?

Pat and Don Kelley were student judges at the national show in Ontario. Student judges are required to judge at three different shows in order to become accredited NALS judges.

They said they enjoyed the experience and found it to be not too much different than judging at a MARLS show, except for the quantity of stems.

Board Briefs

Summary of Minutes by Mary Lou Snider

Treasurer Audrey Ringhausen reported at the July 31 meeting that the Spring Bulb Sale had made an actual profit of \$1,225.90. This includes the sale of bulbs and potted plants at the Lily Show.

The board approved a motion by Bob Snider to pot up unsold sale bulbs to sell at the next lily show and to sell surplus stems as well. He also suggested that every lily stem entered in the show be given a number and allow viewers to vote on all for the People's Choice award.

Lynn Slackman reported that MARLS' website, www.marls.org, has had more than 4,000 visits since the first of the year. They spiked around bulb sale time. After Missouri, California has most viewers.

The 2012 NALS Lily Show will be held in Winnipeg, Canada.

In Memory



We remember our friend and fellow MARLS member Shirley Pupillo, who died suddenly last July. We will miss her strength, wisdom and grace. And we will miss her exquisite lily arrangements.

In the photo above, Shirley is shown with her People's Choice winner at the 2009 MARLS Lily Show.

Lily Show Photography Winners



Carol Bales' photo of Kim Peterson won Best in Show and Hal Schrei Memorial Award.



Carol Bales also took first place in Class P-1, "Portrait of a Lily" and Class P-3, "Lilies and People" (left).



Carol Bales' "Lilies in the Landscape or Garden," won Class P-2.



Kim Peterson was awarded top prize in Class P-4, "Lilies and Animals."



Bob Snider won a blue ribbon for Class P-5, "Arrange Still Life Incorporating Lilies." (Above)



Debra Pratt won first in Class P-6, "Abstract or Special Effects Incorporating Lilies or Lily Elements" and People's Choice.

Casablanca Overall Theme for 2012 Lily Show

Next year, the Lily Show will have something new: An overall theme. The MARLS board approved Ellen Mell's suggestion to expand the Design Division theme to the entire show. So be sure to buy some of the Oriental bulbs, 'Casa Blanca,' at this fall's bulb sale. It'll be in vogue.



Calendar

Fall Bulb Sale
Oct. 15 & 16, 2011
9 a.m. to 5 p.m.
Orthwein Hall, MBG

Bulb Packing Party
October 14, 5:30 a.m.
MBG

2012 Education Meeting
MBG
Date and Topic to be Announced

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